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ImageWerks Visual Media HD-DSLR Camera System 2010

**Canon 60D HD-DSLR – Shoots 1080p30,
1080p24, 720p60 High definition video**

**Same APS-C sensor size as RED ONE Camera
18 megapixel sensor vs RED 12 megapixel
sensor. Lower light sensitivity ISO 100 vs RED
ISO 320. Higher dynamic range, compared to
typical broadcast-quality 3-CCD HD video
cameras, resulting in less blown-out highlights
or lost detail in dark areas.**

**Improvements over Canon 7D:
Vari-angle viewfinder and manual audio level
controls. Uses SDHC/SDXC memory cards.
Otherwise, HD video performance is identical.**

**2-stage matte box, French flag, rods, grips and
shoulder mount system with follow-focus**

**Nikon Lenses:
Primes- 19mm to 200mm in 9 steps
Zooms- 3 lenses covering 28mm to 300mm**

**Tiffen glass filters:
Tiffen Pro-Mist 1/2 & 2, warming filter
Tiffen 1 and 2-stop ND filters
Tiffen 85 (daylight to tungsten) filter**

**Cokin square filters:
52, 55, 58, 62, 72, 77 and 82mm adapter rings
Step-up rings: 52-62mm, 58-62mm and 62-
72mm
2ea. 3x filter holder, 2x filter holder, 2ea. Shades
Approx. 16 filters including:
Warming 81C
Cooling 80A
Diffusion light, 1 & 2
Black net
Neutral density 1 & 2
Blue gradient & blue conversion 82C (day/night)
Combo soft/warm & sun-soft
Linear & circular polarizers
Star 4 & 8 points**

Luna Pro Ambient/incident light meter

**Video monitoring:
8" LCD monitor can be camera mounted, have
sunshield/hood and can be battery or AC
powered.**

**8" LCD Monitor can be attached to camera shoe
with a swivel or on a light stand or clamp
mounted using flex arms or on a desktop or cart.**

**8" LCD lightweight direct-view teleprompter
system with laptop PC. Very light (no
counterweight) and can be used handheld, with
about 15ft. viewing range. Prompter system
includes wireless remote for self-prompting.**

**Wireless video & audio system.
Camera mounted, battery powered transmitter.
Works for Steadicam shoots or for wireless
connection to a cart mounted video monitor, etc.**

**Conventional 14" CRT field/studio monitor,
waveform and vectorscope monitors.**

Audio equipment:

**TASCAM 2-channel 96KHz uncompressed digital
audio recorder with 2-channel independent
record level knobs, headphone volume knob,
dual XLR mic inputs with phantom power,
built-in directional and omni stereo mics.**

**2ea. Sennheiser UHF frequency agile camera
mounted wireless mics.**

NRG super-cardioid shotgun mic

Behringer cardioid/omni condenser mic

8ft. boompole with shock mount

**Fuzzy windsock which can be used on most
handheld or shotgun mics.**

**Camera Support:
heavy-duty fluid head tripod w-75mm bowl
heavy-duty fluid head tripod w-elevator
very heavy-duty fluid head tripod w-elevator**

Hollywood-Lite camera stabilizer

**Up to 9ft. (to pivot) Cobra Crane jib
Has heavy-duty tripod base with wheels. Will jib
from approximately 15ft high to ground level.**

Photos show typical configurations with 2-stage mattebox, French Flag, digital audio recorder and two wireless mics. Unlike some other large-sensor modular camera systems, it goes into the case mostly without disassembly . It also sits politely on the ground when not being held.

