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## **ImageWerkz Visual Media HD-DSLR Camera System 2010**

**Canon 60D HD-DSLR – Shoots 1080p30,  
1080p24, 720p60 High definition video**

**Same APS-C sensor size as RED ONE Camera  
18 megapixel sensor vs RED 12 megapixel  
sensor. Lower light sensitivity ISO 100 vs RED  
ISO 320. Higher dynamic range, compared to  
typical broadcast-quality 3-CCD HD video  
cameras, resulting in less blown-out highlights  
or lost detail in dark areas.**

**Improvements over Canon 7D:  
Vari-angle viewfinder and manual audio level  
controls. Uses SDHC/SDXC memory cards.  
Otherwise, HD video performance is identical.**

**2-stage matte box, French flag, rods, grips and  
shoulder mount system with follow-focus**

**Nikon Lenses:  
Primes- 19mm to 200mm in 9 steps  
Zooms- 3 lenses covering 28mm to 300mm**

**Tiffen glass filters:  
Tiffen Pro-Mist 1/2 & 2, warming filter  
Tiffen 1 and 2-stop ND filters  
Tiffen 85 (daylight to tungsten) filter**

**Cokin square filters:  
52, 55, 58, 62, 72, 77 and 82mm adapter rings  
Step-up rings: 52-62mm, 58-62mm and 62-  
72mm  
2ea. 3x filter holder, 2x filter holder, 2ea. Shades  
Approx. 16 filters including:  
Warming 81C  
Cooling 80A  
Diffusion light, 1 & 2  
Black net  
Neutral density 1 & 2  
Blue gradient & blue conversion 82C (day/night)  
Combo soft/warm & sun-soft  
Linear & circular polarizers  
Star 4 & 8 points**

**Luna Pro Ambient/incident light meter**

**Video monitoring:  
8" LCD monitor can be camera mounted, have  
sunshield/hood and can be battery or AC  
powered.**

**8" LCD Monitor can be attached to camera shoe  
with a swivel or on a light stand or clamp  
mounted using flex arms or on a desktop or cart.**

**8" LCD lightweight direct-view teleprompter  
system with laptop PC. Very light (no  
counterweight) and can be used handheld, with  
about 15ft. viewing range. Prompter system  
includes wireless remote for self-prompting.**

**Wireless video & audio system.  
Camera mounted, battery powered transmitter.  
Works for Steadicam shoots or for wireless  
connection to a cart mounted video monitor, etc.**

**Conventional 14" CRT field/studio monitor,  
waveform and vectorscope monitors.**

**Audio equipment:**

**TASCAM 2-channel 96KHz uncompressed digital  
audio recorder with 2-channel independent  
record level knobs, headphone volume knob,  
dual XLR mic inputs with phantom power,  
built-in directional *and* omni stereo mics.**

**2ea. Sennheiser UHF frequency agile camera  
mounted wireless mics.**

**NRG super-cardioid shotgun mic**

**Behringer cardioid/omni condenser mic**

**8ft. boompole with shock mount**

**Fuzzy windsock which can be used on most  
handheld or shotgun mics.**

**Camera Support:  
heavy-duty fluid head tripod w-75mm bowl  
heavy-duty fluid head tripod w-elevator  
very heavy-duty fluid head tripod w-elevator**

**Hollywood-Lite camera stabilizer**

**Up to 9ft. (to pivot) Cobra Crane jib  
Has heavy-duty tripod base with wheels. Will jib  
from approximately 15ft high to ground level.**

Photos show typical configurations with 2-stage mattebox, French Flag, digital audio recorder and two wireless mics. Unlike some other large-sensor modular camera systems, it goes into the case mostly without disassembly . It also sits politely on the ground when not being held.

