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ImageWerkz Visual Media Camera Accessories 2010

Ambient/incident light meter

Cavision 3x3" matte box, rods & grips system with 2 ProMist glass & various gel square filters

Cokin P 82mm square filter system:

52, 55, 58, 62, 72, 77 and 82mm adapter rings

Step-up rings: 52-62mm, 58-62mm and 62-72mm

2ea. 3x filter holder, 2x filter holder, 2ea. Shades

Approx. 16 filters including:

Warming 81C

Cooling 80A

Diffusion light, 1 & 2

Black net

Neutral density 1 & 2

Blue gradient & blue conversion 82C (day/night)

Combo soft/warm & sun-soft

Linear & circular polarizers

Star 4 & 8 points

Video equipment:

8" and 14" LCD monitors

8" LCD monitor can be camera mounted, have sunshield/hood and can be battery or AC powered. It can be attached to camera shoe with a swivel or on a light stand or clamp mounted using flex arms or on a desktop or cart.

14" LCD monitor has video, S-video and RGB inputs and is also HD capable. HD is scaled to fit monitor pixels and is proper 16:9 HD aspect ratio.

8" LCD lightweight direct-view teleprompter system with laptop PC. Very light (no counterweight) and can be used handheld, indoor or outdoor with about 15ft. max viewing range. Prompter system includes wireless remote for self-prompting by on-camera talent.

2.4GHz wireless video & audio system.

Camera mounted, battery powered transmitter.

Works for Steadicam shoots or for wireless connection to a cart mounted video monitor, etc.

Conventional 14" CRT field/studio monitor, waveform and vectorscope monitors.

Audio equipment:

2ea. Sennheiser UHF frequency agile camera mounted wireless mics.

2ea. Audio-Technica VHF 2-channel camera mounted wireless mics

NRG super-cardioid shotgun mic

Behringer cardioid/omni condenser mic

Shure SM58 cardioid dynamic mic (can also be used as a hammer)

Fuzzy windsock which can be used on most handheld or shotgun mics.

Studio voice-over mic with popper stopper

8ft. boompole with shock mount

Battery powered 3 channel audio mixer with phantom power

Camera Support:

heavy-duty fluid head tripod w-75mm bowl

heavy-duty fluid head tripod w-elevator

Medium-size fluid head tripod

Hollywood-Lite steady-stick for small camcorders

6ft. (to pivot) Cobra Crane jib for medium size camcorders such as a Canon XL1. Has heavy-duty tripod base with wheels. Wired zoom, focus, run/stop remote works with Canon XL1 or compatible camcorders. Will jib from approximately 10ft high to ground level.