



425 W. Wilshire Blvd.
Oklahoma City, OK 73116
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ImageWerkz Visual Media Lighting, Grip & Electric 2011

Tungsten/halogen lighting:

- 4 Omni 500w focusing w-barndoors
- 3 500w fresnel w-barn doors
- 2 250w fresnel w-barn doors & snoot
- 1 150w fresnel w-barn doors & snoot
- 4 600/250w fixed focus heads
- 2 650w broads w-barndoors
- 3 650w/300w nook lights
- 4 1000w elliptical floods
- 1 300w focusing w-barndoors & 24x24" softbox
- 1 600w focusing w-barndoors & 24x24" softbox
- 1 1000/500w w/24x36" softbox
- 3 1000w open faced focusing (1 w-barndoors)
- 1 800w theatre fresnel w-barndoors
- 1 600/400w theatre fresnel w-barndoors
- 1 500w 15°/40° ellipsoidal (mini-spotlight)
- Misc. active DJ lights, specials & fog machine

Daylight lighting:

- 2 4ft. 6Bank Lowel fluorescent daylight
- 4 220w (4x55w) biax fluorescent*
- 1 110w (2x55w) biax fluorescent*
- 2 45w daylight CFL lights w/reflectors
- 1 400w daylight metal halide scoop
- *can half-n-half or use 3200k bulbs, too

Stands:

- 14 various medium-duty 8ft-10ft stands
- 4 10ft. heavy-duty light stands
- 2 14ft. heavy-duty light stands
- 1 combo/boom stand w-reflector holder
- 1 backlight (mini) stand

Light Control Equipment:

- 2 24"x36" black flags
- 5 18"x24" black flags
- 2 18"x24" single net
- 1 18"x24" double net
- misc. black & white foamcore & matt boards
- 2 32" silver umbrellas
- 2 32" white umbrellas
- 3 umbrella tilters
- 1 40" silver/white umbrella
- 1 36x36" softbox (for 1K elliptical flood)
- 10'x12' wide background support system
- black 8'x 16' & Gray 10'x 20' muslin backdrops
- 108" white seamless background paper
- 5'x7' blue/green pop-out chroma key bgrd.
- green 9'x 12' chroma key background
- several specialty material 5'x 6' backgrounds
- 4'x4' silk or single net with PVC frame
- 6'x6' translucent or white with PVC frame
- 10'x10' silk with PVC frame
- 30"x 40" silver/white Rosco reflector board
- 32" and 42" pop-out 5 way reflectors
- 2 4'x4' large soft silver reflector boards
- 1 reflector stand with tilting yoke

- misc. black masking/netting/blackwrap material
- misc. 48" to 60" wide black & white cloth
- numerous color, diffusion & color correction gels
- misc. cheese boards and tree branches
- 8pc. variety pack of cucaloris/patterns

Grip Equipment:

- 4 grip heads & 2 40" extension arms
- 6 superclamps & misc. studs/connectors
- 2 small gaffer grips
- 2 large gaffer grips
- 2 pipe/round clamps with studs
- gobo arm & clamp
- French flag & flex arm
- heavy-duty flex arm (magic arm)
- 24" 2-section articulating arm
- 2 grid/scissor clamps (for drop ceilings)
- 2 fishpole/boom/overhead clamps
- Background stands & 12ft. crossbar
- 30 large and medium spring (pony) clamps
- 6 duckbill clamps
- Misc. gaffer, spike & camera tape
- Misc. rope, tie line & tarp clips
- 12 15lb. sandbags

Electrical:

- 4 25ft. triple head extensions
- 2 50ft. single head extensions
- 6 100ft. single head extensions
- 5 dimmers- 600watt & 1000 watt
- 8 Misc. short extensions & triple adapters

Transport:

- converted Rubbermaid mini-grip cart
- 18"x24" scrim/flag box
- heavy-duty flatbed cart w-steering
- convertible 4-wheel hand truck
- collapsible flatbed cart
- luggage cart
- bags, cases or crates for most equipment

Note: A limited amount of equipment listed, that is deemed necessary, would be brought to shooting location unless specifically requested.